

## BIO

Born in Madrid, Daniel Canogar's life and career have bridged Spain and the U.S. Photography was his earliest medium of choice, receiving a M.A. from NYU and the International Center of photography in 1990. He soon became interested in the possibilities of the projected image and installation art. His practice strives to understand the immense impact of technology on society, culture and the human psyche.

He has created permanent public art installations with LED screens, including *Shuttle*, installed at the Red Sea International Airport (Tabuk Province, 2025); *Pulsation*, the first-ever outdoor digital artwork, created specifically for the Serena Williams Building at Nike's World Headquarters (Oregon, 2023); *Brushstrokes*, a permanent LED screen artwork for the new DeKa Bank headquarters' lobby (Frankfurt, 2022); *Dynamo*, a site-specific audiovisual project designed for the Spain Pavilion in Expo Dubai 2020 (Dubai, 2021); *Currents*, a suspended artwork in the atrium of the renovated Evangelische Bank (Kassel, 2020); *Aqueous*, at The Sobrato Organization (Mountain View, CA, 2019); *Pulse*, at the Zachry Engineering Education Complex in Texas A&M University (College Station, TX, 2018); *Cannula*, *Xylem* and *Gust II* at the BBVA Bank Headquarters (Madrid, 2018) and *Tendrill*, at Tampa International Airport (Tampa, FL, 2017).

He has also created public monumental artworks in different media such as *Scrawl*, a generative artwork projected on Museo Nacional Centro de Arte Reina Sofía façade (Madrid, 2023); *Oculus*, a generative animation featured on Novartis Pavillon zero-media façade (Basel, Switzerland, 2022); *Bifurcation*, a multi-laser projection at Noor Riyadh Light & Art Festival (Riyadh, 2021); *Maelstrom San Fernando* (Madrid, 2024) and *Amalgama El Prado* (Madrid, 2019), generative videos projected on the façades of the San Fernando Royal Academy of Fine Arts and the Museo Nacional del Prado, created with the painting collections of these institutions; *Fulgurations*, a project in collaboration with the Spanish National Cancer Research Center (CNIO) (Madrid, 2021); *Constellations*, the largest photo-mosaic in Europe created for two pedestrian bridges over the Manzanares River, in Madrid Rio Park (Madrid, 2010) and *Asalto*, a series of video projections presented on various emblematic monuments, including the Arcos de Lapa (Rio de Janeiro, 2009), the Puerta de Alcalá (Madrid, 2009) and the church of San Pietro in Montorio (Rome, 2009). Also part of the series is *Storming Times Square*, screened on forty-seven of the LED billboards in Times Square (New York, NY, 2014).

His solo shows include "Panoramic" at Max Estrella Gallery (Madrid, 2025) and at Wilde Gallery (Geneva, 2025); "At Any Given Hour" at Galerie Anita Beckers (Frankfurt, 2024); "Vestigios" at Galería Juan Silió (Santander, 2023); "Pixelweaver" at bitforms Gallery (New York, 2023); "Loose Threads" at Galloire (Dubai, 2023); "Turbulencias" at Galería Max Estrella (Madrid, 2022); "Hidden Tides" at Wilde Gallery (Basel, 2021); "Reverberations" at Kornfeld Gallery (Berlin, 2021); "Latencies" at Galerie Anita Beckers Gallery (Frankfurt, 2021); "Billow" at bitforms gallery (New York, NY, 2020); "Surge" a temporary installation for the Grand Lobby Wall at Moss Arts Center, Virginia Tech (Blacksburg, VA, 2019); "Echo" at Paul and Lulu Hilliard University Art Museum (Lafayette, LA, 2019); "Melting the Solids" at Wilde Gallery (Geneva, 2018); "Fluctuations" at Sala Alcalá 31 (Madrid, 2017); "Echo" at bitforms gallery (New York, NY, 2017) and Galería Max Estrella (Madrid, 2017); "Synaptic Passage", an installation commissioned for the exhibition "Brain: The Inside Story" at the American Museum of Natural History (New York, NY, 2010).

He has exhibited extensively in major museums and galleries across the world, including Los Angeles County Museum of Art (LACMA), Los Angeles; The Phillips Collection, Washington DC; ZKM Center for Art and Media, Karlsruhe; Max Estrella Gallery, Madrid; bitforms gallery, New York, NY; Wilde Gallery, Geneva and Basel; Galerie Anita Beckers, Frankfurt; Eduardo Secci Contemporary, Florence; Kornfeld Gallery, Berlin; Santa Mónica Art Center, Barcelona; Alejandro Otero Museum, Caracas; Wexner Center for the Arts, Columbus OH; Offenes Kulturhaus Center for Contemporary Art, Linz; Kunstsammlung Nordrhein Westfalen, Düsseldorf; Hamburger Bahnhof Museum, Berlin; Borusan Contemporary Museum, Istanbul; American Museum of Natural History, New York, NY; Andy Warhol Museum, Pittsburgh, PA and Art Vault at the Carl & Marilyn Thoma Foundation, Santa Fe, NM. His works are also part of esteemed museum collections, including LACMA, Museo Nacional Centro de Arte Reina Sofía in Madrid, and the Whitney Museum of American Art in New York.

Beyond his artistic practice, Daniel Canogar is a dedicated educator. Since 2010, he has been an associate professor in the Architecture Program at IE University in Madrid and teaches in the Curatorial Studies Program at the University of Navarra in Pamplona. In 2024, he was appointed as a permanent Academic Member of the San Fernando Royal Academy of Fine Arts in Madrid, Spain..